Key Ideas and Details – Anchor Standards

- 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- 3. Analyze how and why individuals, events and ideas develop and interact over the course of a text.

Indicator	Date	Date	Date	Date	Date	
maicator	Taught	Retaught	Reviewed	Assessed	ReAssessed	
		Literature	•	!		
RL.3.1. Ask and answer questions						
to demonstrate understanding of						
a text, referring explicitly to the						
text as the basis for the answers.						
RL.3.2. Recount stories, including						
fables, folktales, and myths from						
diverse cultures; determine the						
central message, lesson, or moral						
and explain how it is conveyed						
through key details in the text.						
RL.3.3. Describe characters in a						
story (e.g., their traits,						
motivations, or feelings) and						
explain how their actions						
contribute to the sequence of						
events.						
Informational Text						
RI.3.1. Ask and answer questions						
to demonstrate understanding of						
a text, referring explicitly to the						
text as the basis for the answers.						
RI.3.2. Determine the main idea						
of a text; recount the key details						
and explain how they support the						
main idea.						
RI.3.3. Describe the relationship						
between a series of historical						
events, scientific ideas or						
concepts, or steps in technical						
procedures in a text, using						
language that pertains to time,						
sequence, and cause/effect.						

Craft and Structure – Anchor Standards

- 4. Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning and tone.
- 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of text (ex: a section, chapter, scene or stanza) relate to each other and the whole.
- 6. Assess how point of view or purpose shapes the content and style of a text.

Indicator	Date	Date	Date	Date	Date
	Taught	Retaught	Reviewed	Assessed	ReAssessed
Reading Literature					
RL.3.4. Determine the meaning					
of words and phrases as they					
are used in a text, distinguishing					
literal from nonliteral language.					
RL.3.5. Refer to parts of stories,					
dramas, and poems when					
writing or speaking about a text,					
using terms such as chapter,					
scene, and stanza; describe how					
each successive part builds on					
earlier sections.					
RL.3.6. Distinguish their own					
point of view from that of the					
narrator or those of the					
characters.					
	Informat	tional Text			
RI.3.4. Determine the meaning					
of general academic and					
domain-specific words and					
phrases in a text relevant to a					
grade 3 topic or subject area.					
RI.3.5. Use text features and					
search tools (e.g., key words,					
sidebars, hyperlinks) to locate					
information relevant to a given					
topic efficiently.					
RI.3.6. Distinguish their own					
point of view from that of the					
author of a text.					

Integration of Knowledge and Ideas – Anchor Standards

- 7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
- 8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
- 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Indicator	Date	Date	Date	Date	Date	
	Taught	Retaught	Reviewed	Assessed	ReAssessed	
Reading Literature						
RL.3.7. Explain how specific						
aspects of a text's illustrations						
contribute to what is conveyed						
by the words in a story (e.g.,						
create mood, emphasize aspects						
of a character or setting).						
RL.3.8. (Not applicable to						
literature)						
RL.3.9. Compare and contrast						
the themes, settings, and plots						
of stories written by the same						
author about the same or						
similar characters (e.g., in books						
from a series).						
	Informat	tional Text				
RI.3.7. Use information gained						
from illustrations (e.g., maps,						
photographs) and the words in a						
text to demonstrate						
understanding of the text (e.g.,						
where, when, why, and how key						
events occur).						
RI.3.8. Describe the logical						
connection between particular						
sentences and paragraphs in a						
text (e.g., comparison,						
cause/effect, first/second/third						
in a sequence).						
RI.3.9. Compare and contrast						
the most important points and						
key details presented in two						
texts on the same topic.						

Range of Reading and Level of Text Complexity – Anchor Standards 10. Read and comprehend complex literary and informational texts independently and proficiently. Date Indicator Date Date Date Date Assessed Taught Reviewed Retaught ReAssessed **Reading Literature** RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently. **Informational Text** RI.3.10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.

Foundational Skills							
Indicator	Date	Date	Date	Date	Date		
	Taught	Retaught	Reviewed	Assessed	ReAssessed		
Ph	Phonics and Word Recognition						
RF.3.3. Know and apply grade-							
level phonics and word analysis							
skills in decoding words.							
Identify and know the meaning of the							
most common prefixes and derivational							
suffixes.							
Decode words with common Latin							
suffixes.							
Decode multi-syllable words.							
Read grade-appropriate irregularly							
spelled words.							
	Flu	ency	T	T			
RF.3.4. Read with sufficient							
accuracy and fluency to support							
comprehension.							
Read grade-level text with purpose and							
understanding.							
Read grade-level prose and poetry							
orally with accuracy, appropriate rate,							
and expression.							
Use context to confirm or self-correct							
word recognition and understanding,							
rereading as necessary.							